

# Bruce Buchan

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Professeur invité à l'EHESS du 1<sup>er</sup> au 30 mars 2017.



## Séminaires

- **Mercredi 1 mars 2017, 17h-20h - EHESS, 190-198 avenue de France 75013 Paris, salle 2, RdC**  
*Dans le cadre du séminaire « Savoirs et productions du monde au XVI<sup>e</sup> siècle. Lieux, acteurs, échelles », animé par Antonella Romano, Jean-Marc Besse et Rafael Mandressi*

### **THE SCIENCE OF SECURITY (c. 1600-1700)**

This seminar will reflect on the meaning of security and the existing state of historical and conceptual scholarship which, in Anglo-American scholarship, tends to focus on the ideas and legacy of Thomas Hobbes. I will make a case for broadening this focus by taking natural history seriously as a contributing factor in the articulation of Early Modern security - both in terms of the increasing interest in mapping risk in the period, but also in the effort to develop a systematic knowledge of nature, natural resources, and human populations (as Foucault long ago suggested), as sources of both state power and threat.

- **Vendredi 3 mars 2017, 11h-13h - EHESS, 190-198 avenue de France 75013 Paris, salle 3, RdC**  
*Dans le cadre du séminaire Historiographie des Lumières, animé par Antoine Lilti et Silvia Sebastiani*

### **CIVILISING WAR COLONIAL ENTERPRISES AND SCIENTIFIC WARFARE (1680-1770)**

This seminar will explore the conceptualization of warfare as a scientific endeavour in which Europeans typically display, not only their superior firepower, but their civilization. This becomes apparent in the increasing regard given to artillery by Voltaire, Hume, and others as a kind of machine of civilization that delivers shattering power, but also an incentive to tightly regulate its use. This idea of war as a technical or scientific domain was tied to colonial enterprises and to the development of ethnography, and can be charted in a variety of texts by both intellectuals (such as Adam Smith), military professionals (such as Henry Lloyd), and by those who were both (such as Adam Ferguson).

- **Mardi 14 mars 2017, 9h-16h - EHESS, 190-198 avenue de France 75013 Paris, salle 3, RdC**  
*Dans le cadre de la journée d'études "The Borders of Humanity" organisée par Bruce Buchan (Griffith University, Brisbane) et Linda Andersson Burnett (Linnaeus University, Växjö), en collaboration avec le séminaire « La race à l'âge moderne : expériences, classifications, idéologies d'exclusion », animé par Pietro Corsi, Jean-Frédéric Schaub et Silvia Sebastiani*

### **EDUCATING COLONIAL ETHNOGRAPHERS AT THE UNIVERSITY OF EDINBURGH, BETWEEN LINNACUS' NATURAL HISTORY AND SCOTTISH MORAL PHILOSOPHY**

This workshop will present some preliminary findings from our new three year research project funded by the Riksbankens Jubileumsfond 2016-2018. This research project focuses on how natural historical and moral philosophical knowledge of human diversity was entwined in the work of a wide range of colonial ethnographers trained in Medicine at the University of Edinburgh. What makes this group of ethnographers important is that their studies at the University took place in an intellectual powerhouse of the Scottish Enlightenment, and in the Medical school whose leading scholars integrated both Linnaean natural history and Scottish moral philosophy. The writings of the former students, who became colonial ethnographers in a surprising range of colonial contexts across the globe, testify to the significance of natural historical knowledge in the activity of colonization and exemplifies a close interest in questions of security, focused in particular in identifying exploitable resources, landscapes and human populations.

- **Mercredi 22 mars 2017, 9h.30-18h - IEA-Paris. Institut d'études avancées, 17 Quai d'Anjou, 75004 Paris**  
*Dans le cadre de la journée d'études organisée par Elizabeth Claire (CRH/CNRS), Felicia McCarren (IEA/Tulane Univ.) et Silvia Sebastiani (CRH/EHESS)*

### **'EVERYTHING THAT ONE SEES OR HEARS IN THIS PLACE IS PERFECTLY ROMANTIC' : THE SENSORY SPECTACLE OF PACIFIC COLONISATION, c. 1690-1790**

On the 4<sup>th</sup> of June 1788, the infant British colony in Sydney Cove celebrated His majesty's birthday with a 21-gun salute. As the gunfire reverberated around the harbor, colonists reflected on how differently this mighty noise and the spectacle of celebration was seen and heard by European newcomers and by Australia's Indigenous inhabitants. Early cross-cultural encounters were shadowed by a creeping anxiety that these spectacular colonial performances were being misheard and misread in exactly the same way that colonists sensed their own misunderstanding of the Indigenous spectacles performed for them.